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## Contact Info

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## Software Skills

Premiere Pro Excellent

After Affects Very Good

Photoshop Good

Resolve Grading Basic

Illustrator Basic

## Interests

I love photography, graphic design, sport, travel, music, art, theatre, food and comedy. I've travelled all over the world, but extensively through North America and Europe. I love to explore new cultures and cuisines and find places I can indulge my passion for photography and urban exploration.

I've self-published several photography books and when not attending other people's exhibitions I've had a few of my own. I'm presently featured in graphic design magazine 46pgs, which has an expanding fan base and is distributed all over the world. I also enjoy silk screen printing and until recently was a member of the East London Printmakers.

I love football and Formula One racing, but also have a keen interest in many other sports including baseball, cycling, skiing, and tennis.

I've a very broad taste in music, theatre, and comedy. I attend gigs all over the southeast and occasionally in Europe should the opportunity arise.

I am a highly accomplished video editor with over 30 years' experience in the film and television industry. I have strong expertise in storytelling and the creative assembly of video footage into captivating content for broadcast, social and corporate markets. I have extensive experience with After Effects and Photoshop for graphic design, screen replacement, clean-up, removal of signage, motion graphics, restoration, beauty work, titling, and special effects.

I'm a strong communicator, able to collaborate in a relaxed and constructive manner with colleagues and clients to implement their vision. Calm under pressure and eager to contribute creatively at all stages. I'm happy working as part of a team or on my own. I can develop ideas with a keen eye for creative digital layout and a keen ear for music and sound design. I believe I'm an asset to any company or production.

## Experience

### 2021/23 Freelance - Premiere Editor, After Effects, Photoshop

I've been freelancing since August 2021, largely editing from my home studio. I've built up a very good relationship with broadcast agency Markettiers, and their events and streaming sister company Through The I. I regularly work with well-established Soho based post-production facilities Creep and UNIT TV. Clients include Sky Kids, VISA, Persil, DAZN UK, AMEX, TESCO, Comfort and M&M Direct.

### 2008/20 Prodigious/WAM/Triangle Post - FCP/Premiere Editor, After Effects & Photoshop

- Attend briefings with creatives to ascertain requirements and to draw up a post-production schedule.
- Advise on technical aspects of video recording with post-production effects and composite work in mind.
- Assemble and transcode footage and files for computer import and project organisation.
- Review files to select best takes and usable footage to help create a cohesive story.
- Digitally cut files to construct narrative sequences based on direction or story boards.
- Create and assemble a rough-cut edit of the film prior to determining the exact cut for final stages.
- Reorder and fine-tune the content to achieve a logical and captivating storyline.
- Conduct editing duties including the finalisation of all technical aspects such as the correction of faulty footage, grading and colouring, and the implementation of clean up, motion graphics and special effects.
- Build and maintain a close and trusting relationship with clients and co-workers.

### 2007/08 Freelance - FCP Editor & After Effects

- Employed on a freelance basis I worked on short-term contracts for post-production studios, television companies and corporate employers.
- Attended client meetings to determine the desired feel and look for the video to be created, and to establish a clear understanding of the storyline and purpose of the video's creation.
- Ensured the correct formatting and presentation of finalised videos according to client's specifications.

### 1996/07 St Anne's Post/Ascent Media/Postbox/TVP - Quantel Editbox/Henry

During my time at St Anne's Post, I worked on a varied cross section of programming. Light entertainment, pop promos, commercials, dramas, documentaries, and feature films. I started as an Edit Assistant and progressed to working on productions such as Shameless. The Office, Doc Martin and many more.

### 1991/95 TVi Limited - Edit Assistant/Studio Manager/Transmission Controller

During my three and a half years at TVi I progressed from the cassette's duplication department to managing The Children's Channel in house studio. I then became Transmission Controller for The Children's Channel, Bravo and Discovery Channel. I became an edit assistant working on BBC magazine and light entertainment programmes including Have I Got News for You and It Will Be Alright On The Night.

### 1989/91 British Satellite Broadcasting - VT Technician/Studio Assistant

I was taken on by BSB before the channel was even on air. I was enrolled and given technical training at Ravensbourne Film and Television College. My duties during this exciting 2-year period involved studio camera operation, floor managing, tape duplication, quality control and broadcast library management.

## Education

### 1986/87 Barnet & Southgate College

- Art Foundation Diploma

### 1979/86 Fortismere Secondary School

- A Level - Art, Photograph
- O Level - Art, Photography, Biology, Geography, Maths, Design Technology, English, Technical Drawing.